



Celebrating
70 years
of making
music magic
for students!
2017-2018

Curriculum Connection Source

THIS INFORMATION CAN ALSO BE FOUND ON OUR WEBSITE AT
CHILDRENSCONCERTSOCIETY.ORG



This brochure guides you through our 2017-2018 season. You may take the opportunity now to pre-register your school for our Fall and/or Spring **Concert Hall Series**. Registering now ensures your school a spot for the time and day that works best for you!

Make your reservations now for our **In-School Concert Series**. These concerts begin in September and book quickly. The sooner you get your school's reservation in, the better chance you have of getting the concert you prefer.

2017-2018 BOARD OF TRUSTEES

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The Children's Concert Society of Akron, Ohio, is a tax-exempt organization under section 501(c)(3) of the Internal Revenue Code. Contributions are fully tax deductible.

Our mission is to educate and enrich the lives of school age children in the greater Akron community by providing access to live quality performing arts experiences. Our programs would not be possible without the support of individual members, schools, PTAs, businesses, other associations, and organizations.

We appreciate support from:

The Albrecht Family Foundation; The Adam Fund of The Akron Community Foundation; Glenn R. & Alice V. Boggess Memorial Foundation; Bridgestone America Trust Fund; Kenneth L. Calhoun Foundation; The Rebecca D. & William H. Considine Family Fund of Akron Community Foundation; Mary S. & David C. Corbin Foundation; Mary & Dr. George L. Demetros Charitable Trust; GAR Foundation; GPD Employee Foundation; Junior Women's Civic Club; The Roberta and Stan Marks Charitable Foundation; Ronald McDonald House Charities of NEO, Inc.; John A. McAlonan Fund of ACF; Michelson Family Foundation; The W. Paul Mills and Thora J. Mills Foundation; The Laura R. and Lucian Q. Moffitt Foundation; The Margaret Clark Morgan Foundation; OMNOVA Solutions Foundation; Robert O. & Annamae Orr Family Foundation; Charles E. & Mabel M. Ritchie Memorial Foundation; The Estate of Edna Robinson; Richard & Alita Rogers Family Foundation; The Harry S. Owen and Esther Simonetti Owen Fund; The Sisler McFawn Foundation; Lloyd L. & Louise K. Smith Memorial Foundation; The Estate of Dr. Kenneth Swanson; The University of Akron; The Welty Family Foundation and WITAN.

CONCERT HALL SERIES 2017-2018

Our Concert Hall Series has been the heart of Children's Concert Society since 1947. Through this series, students have the opportunity to experience sights and sounds that can only fully be appreciated in a concert hall. Concerts will last approximately 45 minutes and will be preceded by age appropriate music played by Sarah Kaufman on the historic Mighty Wulitzer. Please plan to join us at the [Akron Civic Theatre!](#)

FALL 2017
October 18 & 19, 2017
for
Grades Four through Eight



Neos Dance Theatre / "Creole Cinderella"

The Fall Concert Hall Series will take place on **October 18 and 19, 2017**. Students in Grades 4-8 will attend performances by **Neos Dance Theatre**. The program, "**Creole Cinderella**" will be staged in New Orleans with a live Dixieland Band on stage. Neos is the premiere ballet and contemporary company serving communities throughout Northeast Ohio.

Curriculum Connection: History, Social Studies, Language Arts

SPRING 2018

April 17 & 18, 2018
for
Grades K through Three



The Dancing Wheels Company / "Daring to be Dumbo"

The Spring Concert Hall Series will take place on **April 17 and 18, 2018**. Students in Grades K-3 will attend performances by **The Dancing Wheels Company**. The program, "**Daring to Be Dumbo**", is a reimagining of the original story where Dumbo is now a young girl who is bullied and exemplifies turning differences from weaknesses into strengths. Dancing Wheels is a professional, physically integrated dance company utilizing the talents of dancers both with and without disabilities and is considered one of the premier arts and disabilities organizations in the US.

Curriculum Connection: Language Arts, Anti-Bullying

**Pre-register your school by sending this form to Children's Concert Society today!
Scholarships are available for students who cannot pay the entire admission fee. Please
call our office to discuss scholarship needs so that we can determine the scholarship fee.**

NEOS DANCE THEATRE / "CREOLE CINDERELLA"

At The Civic Theatre

Grades 4-8

Cost \$5.00 per student

Wednesday, October 18, 2017

_____ 9:45 AM _____ 12:30 PM

Thursday, October 19, 2017

_____ 9:45 AM _____ 12:30 PM

Name of School: _____

Contact Person: _____

Address: _____

Phone: _____

E-mail: _____

Approximate number of students attending: _____

Approximate number of teachers/chaperones attending: _____

_____ We will need transportation (Summit County Only) _____ We will provide our own transportation

THE DANCING WHEELS COMPANY / "DARING TO BE DUMBO"

At The Civic Theatre

Grades K - 3

Cost \$5.00 per student

Tuesday, April 17, 2018

_____ 9:45 AM _____ 12:30 PM

Wednesday, April 18, 2018

_____ 9:45 AM _____ 12:30 PM

Name of School: _____

Contact Person: _____

Address: _____

Phone: _____

E-mail: _____

Approximate number of students attending: _____

Approximate number of teachers/chaperones attending: _____

_____ We will need transportation (Summit County Only) _____ We will provide our own transportation

Please return to

Children's Concert Society

E.J. Thomas Hall, The University of Akron

Akron, OH 44325-0501

or fax (330) 972-6571 or e-mail ccs@uakron.edu

Visit us on Facebook at Children's Concert Society of Akron, OH

YOU MAY ALSO REGISTER ONLINE AT www.childrensconcertsociety.org

IN-SCHOOL CONCERT SERIES

Quality, free and informal live concerts are offered to all schools in Summit County and surrounding areas. Our objectives are to introduce and foster music appreciation, encourage young musicians, and create a connection between cultures and races where music becomes vividly experienced as a universal language. With donations and foundation support, we seek to enlist outstanding performers and strive to bring the very best of instrumental, vocal, and dance programs to our student communities. On the following pages you will find descriptions of all 16 performing arts groups that will give you all the necessary information to coordinate an educational, cultural, and entertaining experience for all grade levels. Some of the groups have customized their programs for each different school level. All musical content will be appropriately presented according to grade levels. We try to accommodate all elementary, middle, and high school levels whether public, private, charter or home school groups. To reserve one of our concerts, the "Reservation Sheet" can be completed by your school administration, faculty representative or PTA member.

We will schedule concerts on a first-come, first-served basis. Please number your top five choices in order of preference. One group per school will be scheduled, but depending on the size of your school, two concerts for that group may be scheduled. Please note, due to setup time, some groups will only perform at schools that require two concerts (schools over 200 students).

Please Note:

*** These programs may be expanded to additional grade levels. Indicate if interested.**

**** These groups require a great deal of set-up time and can only be offered to those schools whose enrollment figures (over 200) warrant two concerts.**

***** Preparation materials sent to school ahead of time by performer(s).**

All concerts will be appropriately presented according to grade levels. Performances are approximately 30 minutes, with 10-15 minutes for a Q and A session.



**PLEASE NOTE: THE UNIVERSITY OF AKRON GROUPS
WILL NOT BE SCHEDULED TO
PERFORM DECEMBER 11, 2017 THROUGH JANUARY 15, 2018
AND MARCH 26-30, 2018 BECAUSE THEY WILL BE ON BREAK THOSE DATES.**

INSTRUMENTAL SERIES

MATT DUDACK'S FOUND SOUNDS

Grade level: K-12 / Fall-Spring / Monday through Friday

Available anytime during the academic year

Matt Dudack, artistic director of the University of Akron Steel Drum Band, and his group will take students on an exciting musical journey to the islands of Trinidad and Tobago, the birthplace of the steelpan. Students will listen to, as well as participate in bamboo-bamboo, traditional Caribbean tunes, classical music, and modern socas.



Curriculum Connection: Social Studies: Geography, Cultural Traditions, Island History; Science: Acoustics of Island Instruments
Equipment Needed: One folding chair and a microphone.

CONCERTS AVAILABLE: 12

THE UNIVERSITY OF AKRON JAZZ FACULTY GROUP**

Grade Level: K-12 / September 1 - November 18, 2017

Friday mornings only (9:00 am—Noon)

These concerts can only be offered to schools requesting two concerts on the same day.

From among the region's finest jazz musicians and educators, The University of Akron Jazz Faculty Group presents an informative, light-hearted interactive program covering the basics of jazz, including history, styles, improvisation and audience participation.

Curriculum Connection: Social Studies: History of American Jazz and its relationship to the Southern United States.

Equipment needed: Well-tuned piano, electrical extension cords and a microphone.

CONCERTS AVAILABLE: 16



THE UNIVERSITY OF AKRON GRADUATE BRASS QUINTET

Grade Level: K-8 / Wednesday mornings only / (Not available March 26-30, 2018)

Explore brass music from baroque to contemporary jazz. The University of Akron's Graduate Brass Quintet showcases the music, history, and capabilities of tubas, trombones, horns and trumpets in this engaging and entertaining program.

Curriculum Connection: Science: Production of sound

Equipment needed: Five armless chairs, five music stands and a microphone.

CONCERTS AVAILABLE: 8

THE UNIVERSITY OF AKRON STRING QUARTET

Grade Level: K-8 / Late February-April, 2018

(Not available March 26-30, 2010)

Days to be announced

This performance provides string excerpts and demonstrations. A variety of music will be used to demonstrate the unique characteristics of string instruments. The string concert is more effective if student audiences are kept small (close to 150). Two performances can be presented at one school to achieve this intimacy. This is a good concert choice for a classroom when no auditorium is available.

Curriculum Connection: Social Studies: Geography; Science: Sound Production

Equipment needed: Four armless straight back chairs and a microphone.

CONCERTS AVAILABLE: 10



THE UNIVERSITY OF AKRON PERCUSSION ENSEMBLE**

Grade Level K-6 / Mid-May, 2018 / morning or afternoon

Because this program requires a great deal of set-up time, it can only be offered to schools requesting two concerts on the same day.



The “striking” sounds of the large family of percussion instruments are demonstrated in an impressive manner for young audiences. Under the direction of Dr. Larry Snider, the ensemble traces the influence of percussion sounds from the caveman origins through China, Rome, Turkey, Latin America, and contemporary America. Students are introduced to a wide variety of appealing percussion music, including an ensemble hand-clapping arrangement. There is a great deal of audience participation and an opportunity for questions.

Curriculum Connection: Social Studies: Geography, Cultural Traditions, History; Language Arts and Mathematics

Equipment needed: Four chairs and a microphone.

CONCERTS AVAILABLE: 14

THE UNIVERSITY OF AKRON WOODWIND QUINTET

Grade Level: K-8 / Spring 2017 / Wednesday & Friday, mornings only

(Not available March 26-30, 2018)

Introduction to chamber music and the instruments of the Woodwind Quintet through exceptional playing and animated storytelling. Performances include references to and application of foreign languages, geographical and cultural diversity and mathematical skills as reflected in rhythm, meter, tempo, instrumental ranges and dynamics.

Curriculum Connection: Social Studies, Science and Language Arts

Equipment needed: Five chairs, five music stands and a microphone.

CONCERTS AVAILABLE: 8



CULTURAL DIVERSITY MUSICAL SERIES



THE UNIVERSITY OF AKRON AFRICAN DRUM GROUP

Grade Level K-12 / Friday / Fall 2017

Using authentic African percussion instruments, the program will trace authentic African rhythms to make percussive sounds unique to the different cultures and areas throughout West Africa. Student participation will be encouraged.

Curriculum Connection: Social Studies: Cultural Traditions; Mathematics: Patterns Equipment needed: Microphone

CONCERTS AVAILABLE: 16

THE UNIVERSITY OF AKRON BRAZILIAN GROUP

Grade Level K-12 / Friday / Spring 2017

(Not available March 26-30, 2018)

The University of Akron Percussion Ensemble students perform original music of the Caribbean and Latin American countries on totally original instruments from south of the border.

Curriculum Connection: Social Studies: Cultural Traditions; Mathematics: Relationships of beats

Equipment needed: Microphone

CONCERTS AVAILABLE: 12



CULTURAL DIVERSITY MUSICAL SERIES

STEVE FREE***

Grade Level K-12 / April 23, 24 & 25, 2018

Award-winning singer/songwriter/recording artist Steve Free draws upon his Native American and Appalachian roots to explore the rich heritage of southern Ohio and the Appalachian and Native American cultures that have shaped it. Using music and storytelling, he is a master of combining thought-provoking lyrics with fun-filled audience participation. In addition, he delves into the interconnectedness of man, nature, and spirit, encouraging young people to explore their roots. This program relates to History, Geography, Communication as well as Environmental Awareness. Steve is the 2008 Governor's Individual Artist Award winner for the Arts in Ohio. Visit his web site at www.stevefree.com.

Curriculum Connection: Social Studies and Language Arts

Equipment needed: Chairs, extension cords and a microphone.

CONCERTS AVAILABLE: 8



NEW HIMALAYAN MUSIC ACADEMY NEW

Grade Level: K-12 / Tuesday & Wednesday / 9:00 & 10:00 AM

Nepali Music is a melody from Nepal. It is the charm and beautiful music of the country. Instruments will include: Madal, Guitar, Bamboo Flute and Tabla.

Equipment needed: 5 chairs, 1 extension cord and 2 microphones.

Curriculum Connection: Social Studies

CONCERTS AVAILABLE: 8 (2 concerts at 4 schools)

HAL WALKER, Musical Explorer**

Grade Level: K-12 / Sept. 2016 - May 2017

Monday, Tuesday, Wednesday and Friday

Ohio's musical treasure, Hal Walker weaves a musical journey from ancient times and far away places to the present moment in Akron, OH. Students of all ages will leave this program with pocketfuls of musical potential and minds full of musical instruments that they'd never imagined to exist. Hal Walker makes music that surprises and inspires.

Visit his website at www.halwalkermusic.com

Curriculum Connection: Social Studies

Equipment needed: Electricity, general lighting and microphone.

CONCERTS AVAILABLE: 8



VOCAL SERIES

THE UNIVERSITY OF AKRON CHORAL GROUPS

Grade Level: K-12 / SEE RESERVATION BLANK FOR DATES

The pop a cappella groups are on campus, Nuance, Kanga Blue & Rhythm and Roos are student led groups, advised by the choral director, focusing on pop music. **Please note: THE POP GROUPS ARE ONLY AVAILABLE FOR HIGH SCHOOLS.** The Men's Chorus is an all male ensemble singing all styles. The Caroling Quartet is an auditioned, costumed quartet with beautiful voices that spread Christmas cheer.

Curriculum Connection: Social Studies and Language Arts

CONCERTS AVAILABLE: 9





VOCAL SERIES

THE UNIVERSITY OF AKRON OPERA LYRIC THEATRE
These concerts can only be offered to schools requesting two concerts on the same day.
Grade Level: 1-6 / Jan. 25 & 26, Feb. 6 & 7, 2018 / 9:00 & 10:00 AM
Snow date: Feb. 13, 2018

OPERA—IT’S ELEMENTARY!.....The University of Akron Opera/Lyric Theatre will present an age-appropriate short children’s Opera Scenes Program, complete with costumes, staging and props at area elementary schools. The students will be exposed to opera, interact with artists and crew, learn more about musical terms and musical forms.
Curriculum Connection: Language Arts
Equipment needed: Tuned piano; well lit area to perform; place to change clothes for male and females and a microphone.
CONCERTS AVAILABLE: 8

LARA TROYER “GREEN EGGS & HAM”

Grade Level: K-6 / Sept. - May, 2018 / Monday or Friday / Last 2 weeks in May 2018 / Monday thru Friday

The wonderful words of Dr. Seuss are brought to musical life through beautiful singing, zany acting, and crazy props. Cleveland-based soprano Lara Troyer and friends perform the one-act opera “Green Eggs and Ham” by composer Robert Kapilow. A workshop is also included with the performance. Like its literary companion, the opera is to be enjoyed for the sheer fun of its playfulness. The opera offers the students a way to learn language arts skills thru the text and music. **Curriculum Connection: Language Arts**
Equipment needed: Well-tuned piano, small desk and chair, and a microphone. CONCERTS AVAILABLE: 8



DANCE SERIES

THE UNIVERSITY OF AKRON DANCE COMPANY TOURING ENSEMBLE**
These concerts can only be offered to schools requesting two concerts on the same day.



Grade Level: K-5 / Feb. 2, 5 thru 9, 2018 mornings only
 The University of Akron Dance Company Touring Ensemble presents *Zippy’s Protection Zoo*, a zany production about endangered species and the contributions children can make to save animals from extinction. Young audiences will be exposed to a unique learning experience in which dance, music, and Ohio science content standards converge.
Curriculum Connection: Benchmarks for K-5 Earth Sciences and Life Sciences standards include themes on animal characteristics and habitats, extinction, the earth’s resources, as well as recycling and conservation.
CONCERTS AVAILABLE: 12

PRE-K AND KINDERGARTEN SERIES

BALLET IN THE CITY

Grade Level: Pre-K—K / Sept. thru May / Wed. thru Fri. / 8 concerts



"Ballet in the City presents professional ballet dancers for performances and programming around the nation. The Ballet in the City presenters bring passion for and knowledge in ballet as well as young children with presentations structured around literacy, movement, and response to music. The 2017-2018 presentations feature the story of famous ballerina Anna Pavlova and famous ballet artist Edgar Degas, along with the music of the ballet *The Sleeping Beauty*, movement interaction with the children, and a live performance by talented young ballet dancers."

Equipment needed: Required for the presentation are a space in which the instructors and young dancers can freely move and perform.

CHILDREN'S CONCERT SOCIETY IN-SCHOOL CONCERT SERIES RESERVATION REQUEST

YOU MAY ALSO REGISTER ONLINE AT www.childrensconcertsociety.org

SCHOOL NAME _____

FOR OFFICE USE ONLY

Reserv.# _____

ADDRESS _____

DISTRICT _____

CONTACT PERSON: Principal: _____ Music Teacher: _____

Other: _____

School Telephone: _____ School E-mail: _____

Contact's Home Telephone: _____ Contact's Home E-mail: _____

_____ We need 2 concerts
schools over 200 students

_____ We need 1 concert
schools under 200 students

PROGRAMS REQUESTED BEFORE 9/15 MUST HAVE A DATE SET BY OCTOBER 1 AND IF A DATE IS NOT SELECTED, THEN THE CONCERT CAN BE GIVEN TO ANOTHER SCHOOL.

ONE GROUP PER SCHOOL / PLEASE NUMBER TOP CHOICES 1-5

* These programs may be expanded to additional grade levels. Indicate if interested.

** These groups require a great deal of set-up time and can only be offered to those schools whose enrollment figures (over 200) warrant two concerts.

*** Preparation materials sent to school ahead of time by performer(s).

Instrumental Series

_____ Matt Dudack's Found Sounds / 12 concerts / Grade levels: K-12 Monday through Friday

_____ The University of Akron Faculty Jazz Combo / 16 concerts / Grade levels: K-12 / Sept. 1 - Nov. 18, 2017
Fri. morning only**

_____ The University of Akron Graduate Brass Quintet / 8 concerts / Grade levels: K-8 / Wed. mornings only
(Not available Mar. 26-30, 2018)

_____ The University of Akron String Quartet / 10 concerts / Grade levels: K-8 / *Days to be announced*
(Not available Mar. 26-30, 2017)

_____ The University of Akron Percussion Ensemble / 14 concerts / Grade levels: K-6 / Mid-May, 2018**

_____ The University of Akron Woodwind Quintet / 8 concerts / Grade levels: K-8 / Spring 2018 / Wed. & Fri. mornings only. (Not available Mar. 26-30, 2017)

Cultural Diversity Musical Series

_____ The University of Akron African Drum Group / 16 concerts / Grade levels: K-12 / Fall 2017 / Friday

_____ The University of Akron Brazilian Group / 12 concerts / Grade levels: K-12 / Spring 2018 / Friday
(Not available Mar. 26-30, 2017)

_____ Steve Free / 8 concerts / Grade levels: K-12 / April 23, 24 & 25, 2018***

_____ NEW!! Himalayan Music Academy / 8 concerts (2 concerts at 4 schools) / Grade levels: K-12
Tuesday & Wednesday 9:00 & 10:00 AM

_____ Hal Walker / 8 concerts / Grade Levels: K - 12 / Sept. 2017 - May 2018 / Mon., Tues., Wed., & Fri.**

Vocal Series

_____ The University of Akron Choral Program / 9 concerts / Grade levels: K-12 / Nov. 30, Caroling Group (2), Feb. 6, Chamber Choir (2), Mar. 6, Men's Chorus (2), Feb. 21-23, 2018, A cappella ensemble (1 per day)

Please note: THE POP GROUPS ARE ONLY AVAILABLE FOR HIGH SCHOOLS.

_____ The University of Akron Opera Theatre / 8 concerts / Grade levels: 1-6 / Jan. 25 & 26, Feb. 6 & 7, 2018, 9:00 & 10:00 AM (Snow date Feb. 13)

_____ Lara Troyer "Green Eggs and Ham" / 8 concerts / Grade levels: K-6 / Sept. - May, Mon. or Fri. and last 2 weeks in May 2018 / Mon. thru Fri.

Dance Series

_____ The University of Akron Dance Company Touring Ensemble / 12 concerts / Grade levels: K-5
Feb. 2, 5, 6, 7, 8, 9, 2018** / mornings only**

Pre-School / Kindergarten Series

_____ Ballet in the City / 8 concerts / Grade Levels: Pre-K - K / Sept. - May / Weds. - Fri.

PLEASE NOTE: This is a 30 minute program.

SCHOLASTIC COMPOSERS CONTEST

Students, grades K-12, are given the opportunity to show their talents individually or as a group through the composers contest. All compositions are reviewed by a panel of judges from the University of Akron's School of Music Composition Department. They are returned after judging with placement as well as comments and pointers. The first place winners are then invited to perform at our "Premiere Performance" in April. All performers must remain for the entire performance and scholarship presentation.

You will find an entry blank for both grade categories and rules on the following pages. **Feel free to make copies for your students now so they can work on their compositions over the summer.**



2016-2017 First Place Winners, April 4, 2017 at The Portage Country Club

65TH SCHOLASTIC COMPOSERS CONTEST ***DATES TO REMEMBER***

CLOSING DATE

FRIDAY, FEBRUARY 2, 2018

PREMIERE PERFORMANCE

WEDNESDAY, APRIL 25, 2018 / 6:00 PM

LOCATION TO BE ANNOUNCED

SCHOLASTIC COMPOSERS CONTEST
THIS CONTEST IS FOR ORIGINAL COMPOSITIONS ONLY.
ARRANGEMENTS WILL NOT BE ACCEPTED.
K through 12 APPLICATION BLANK

(Please print and fill in every blank)

YOU MAY ALSO SUBMIT YOUR APPLICATION ONLINE AT www.childrensconcertsociety.org

INDIVIDUAL COMPOSITION

GROUP COMPOSITION

TITLE OF COMPOSITION: _____

NAME: _____ **GRADE:** _____

HOME ADDRESS: _____

HOME PHONE NUMBER: _____ **EMAIL:** _____

SCHOOL: _____ **DISTRICT:** _____

SCHOOL ADDRESS: _____

SCHOOL PHONE NUMBER: _____

By signing this entry form, you and the student acknowledge you are fully aware of and agree to abide by the contest rules included in this packet.

Signature of Music Teacher or Parent **Date**

Address

Phone **Email**

PLEASE DO NOT CALL THE OFFICE FOR RESULTS,
YOU WILL BE NOTIFIED WHEN THEY ARE AVAILABLE!

SCHOLASTIC COMPOSERS CONTEST RULES

1. WHO MAY ENTER?

- Individual: Any pupil in grades Kindergarten through grade Twelve who resides in or is enrolled in the public, private, parochial or home schools in Summit County and the surrounding area.
- Group: Any two or more pupils in grades Kindergarten through Twelve may submit a composition.

2. WHAT TYPE OF MUSIC MAY BE ENTERED?

- A. Grades Kindergarten through Eight--Compositions may be for: individual instrumental, group instrumental, individual vocal, group vocal, piano and electronic media (must submit a schematic plan as well as a tape.)
- B. Grades Nine through Twelve--Compositions may be for: vocal solo, small vocal ensemble, instrumental solo, piano solo, small instrumental ensemble and electronic media (must submit a schematic plan as well as a tape.) **ALL COMPOSITIONS MUST INCLUDE CD OR TAPE.**
- C. Special Education Children--Teacher should determine the grade level at which the compositions should be judged and enter them at those levels.
- D. A COMPOSITION CAN BE ENTERED INTO ONLY ONE CATEGORY.
- E. THIS CONTEST IS FOR ORIGINAL COMPOSITIONS ONLY. ARRANGEMENTS WILL NOT BE ACCEPTED.

3. DO THE LYRICS HAVE TO BE ORIGINAL? No.

4. ORIGINALITY:

The contestant may be advised in matters of notation, the use of performance indications ("Suddenly," "Quickly," "Allegro," etc.), tempo markings (quarter note = , etc.), articulations, etc. The contestant must NOT be advised, influenced, or coached in any way regarding the composition of melodic ideas/construction, harmonies (voicings, progressions, specific chord types, etc.), formal construction (sonata form, rondo, etc), or other such musical means that would suggest the submission is not the original creative work of the contestant. Any indication(s) that the originality of the submission is not the authentic work of the contestant may disqualify the submission.

5. WHAT FORM/STYLE MAY BE USED?

Any form may be used, from a single word melody or song to the more advanced musical forms such as the sonata-allegro, concerto, etc. Any style is appropriate.

6. HOW LONG CAN THE COMPOSITION BE?

Compositions may be any number of measures needed to express the intent of the composer. (A long composition is not necessarily a good one). The committee reserves the right to limit the performance time at the Premiere Performance.

7. WHAT TYPE OF MANUSCRIPTS MUST BE SUBMITTED?

- Manuscripts must be submitted on a sheet of 9, 10, or 12 stave paper with the exception of band and orchestra measure paper or computer generated manuscripts. Submit the entire page regardless of the length of the composition.
- A. Grades K-3: Composers who wish to submit a manuscript in their own writing may use pencil. This applies to classroom groups as well as individuals.
- B. Grades 4-12: All manuscripts must be written in ink or computer-generated by the composer. In the case of group compositions, they must be written by one selected individual from the group.
- C. Grades K-12:
1. All manuscripts must be accompanied by the official entry applications which are included with these rules.
 2. Names must NOT appear on the manuscript.
 3. All compositions will be returned to the entrant.
 4. Copies may be accepted if readable (clear and crisp).
 6. CD or tape must be submitted for all Senior Level entries as noted in 2B above.

8. All compositions must have been written by the students submitting them since the closing date of the previous Scholastic Composers Contest.

9. TO WHOM SHOULD THE COMPOSITIONS BE SUBMITTED?

CHILDREN'S CONCERT SOCIETY, E. J. THOMAS HALL, AKRON, OH 44325-0501 OR ONLINE AT WWW.CHILDRENSCONCERTSOCIETY.ORG

10. WHO WILL JUDGE THESE COMPOSITIONS?

Entries will be judged by a panel of judges from the University of Akron, School of Music, Composition Department.

11. WHAT AWARDS ARE BEING OFFERED?

Certificates of award will be given to 1st place winners. Only one certificate will be given for winning class compositions. Any student who has won a first place in two previous contests shall, if nominated to win a third time, receive a permanent award. A repeat winner will receive a bar for his or her plaque denoting each year of winning an award.

12. WILL THERE BE RECOGNITION?

Yes! First-Place compositions will be recognized and performed at the Premiere Performance. **ALL FIRST-PLACE WINNERS WILL BE EXPECTED TO ATTEND AND PERFORM THEIR COMPOSITIONS AS WRITTEN. All performances must be live. Exceptions to this must be cleared by the Scholastic Composers Contest committee (330-972-2504).** Any electronic pieces must have at least one acoustic instrument that would be performed live in conjunction with the CD or tape.

Ribbons for second, third and honorable mention winners will accompany the returned compositions. Every composer will receive a ribbon except for classes. A class will receive one ribbon.

A special award, the Ralph Gillman Award, is selected by the judges from the first-place winners.

13. If your composition requires a piano accompanist you are responsible for your own accompanist.

14. THE OFFICIAL ENTRY BLANK must be attached to the composition and signed by the music teacher.

15. All scores (compositions) become property of the Contest Committee until returned to owners.

16. The committee reserves the right to disqualify any entry that does not conform to the rules of the Contest. Composers will be notified of disqualification prior to the Premiere Performance.

17. Scholastic Composer Committee members whose children are entered in the contest are ineligible to serve on the Scholarship Award Committee.

IF THERE ARE ANY QUESTIONS, PLEASE CALL (330) 972-2504



OUR MISSION IS TO EDUCATE AND ENRICH THE LIVES OF SCHOOL AGE CHILDREN IN THE GREATER AKRON COMMUNITY BY PROVIDING ACCESS TO LIVE QUALITY PERFORMING ARTS EXPERIENCES.

Special thanks to:

**The
University
of Akron**

**Children's Concert Society
The University of Akron
E. J. Thomas Performing Arts Hall
The University of Akron
Akron, OH 44325-0501**

Telephone: 330-972-2504

Fax: 330-972-6571

E-mail: ccs@uakron.edu

Website: www.childrensconcertsociety.org

Visit us on Facebook at Children's Concert Society of Akron, OH